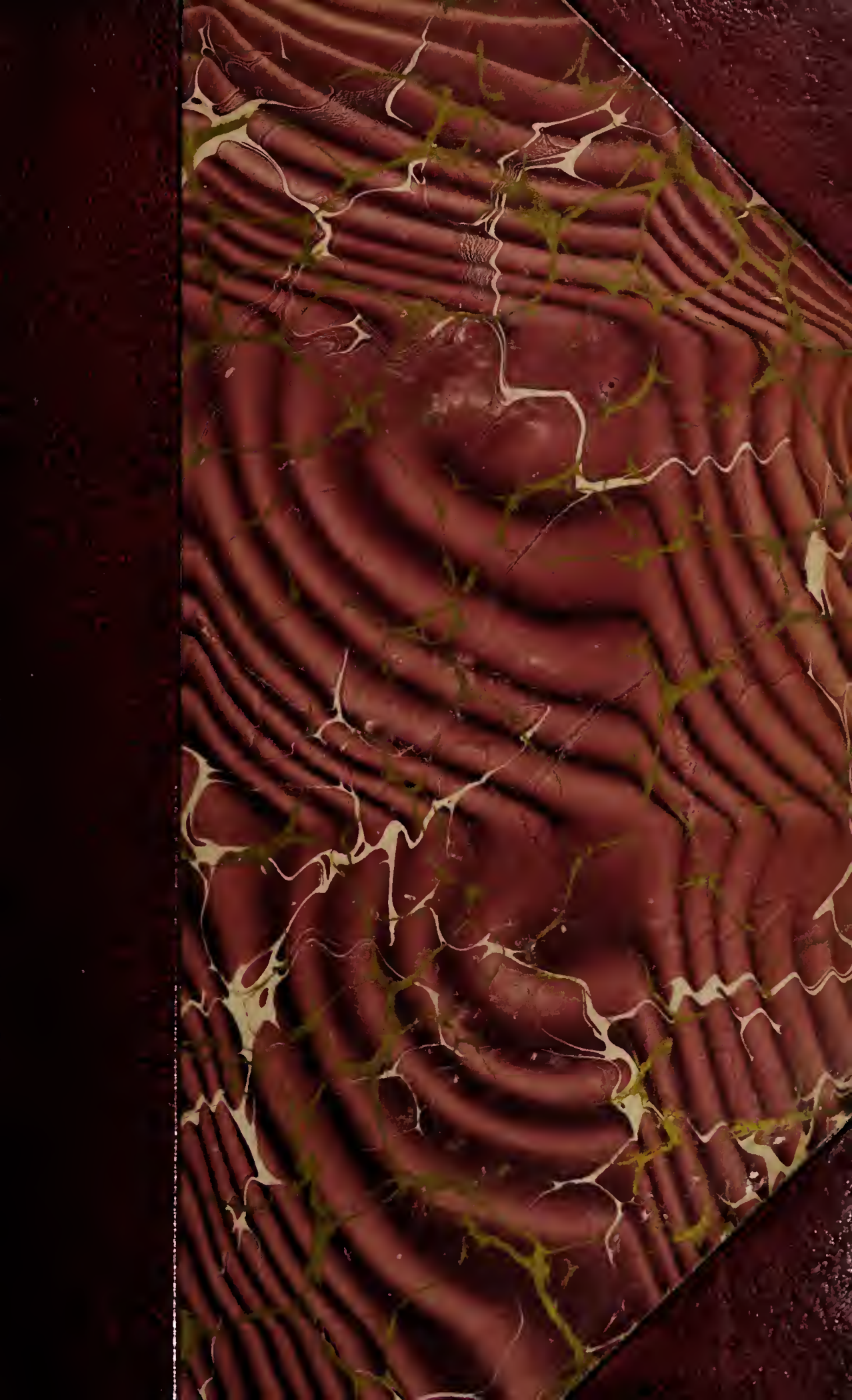


132
1897
June 12
Lot 1-90
C.2

CATALOGUE

OF

PICTURES

BY OLD MASTERS,

THE PROPERTY OF

LORD WATERPARK;

AND

PICTURES FROM DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 12, 1897,

After the Sale of the Burrell Collection.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2002-798

Lot 55495

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 12, 1897,

After the Sale of the Burrell Collection.

DIFFERENT PROPERTIES.

BRAUWER.

85 HEAD OF A PEASANT

VANDYCK.

86 PORTRAIT OF A MAGISTRATE, in black robes, with white ruff and cuffs, holding a book with his left hand

SIR W. BEECHEY.

87 PORTRAIT OF MR. HUME, in green coat

DE HEEM.

88 FRUIT ON A TABLE

EARLY GERMAN.

89 THE ADORATION OF THE MAGI—*on panel*

EARLY GERMAN.

5. 5. 0 90 The Meeting of St. Elizabeth and St. Anne—*on panel—the companion*

A Smith

C. JANSSEN.

42. 0. 0 91 Portrait of a Young Lady, in rich dress and pearl necklace—*on panel*

Davis

C. JANSSEN.

92 Portrait of a Gentleman, seated, in black dress with laco collar and cuffs, holding a book

21. 0. 0

44½ *in.* by 34 *in.*

Lauser

Said to represent Sutton, the founder of the Charterhouse

Extract from the 'History of Wiltshire,' by Sir R. Colt Hoare, Bart., 1844—

"*Hundred of Frustfield, by G. Matcham, LL.D., Broxmore Park*

"*Pictures at Broxmore*

"*Sutton, founder of the Charterhouse, and wife, by Cornelius Jansens*"

A. MIGNON.

26. 5. 0 93 Portrait of the Artist, in grey and red dress, a vase of flowers by his side

Green

SIR J. REYNOLDS.

~~94 Lord Crewe as "Henry VIII"~~

~~*Said to have come from the Strawberry Hill Collection*~~

W. SHAYER, Sen.

19. 19. 0 95 The Inn Door

Wells

SPANISH SCHOOL.

96 The Flight into Egypt

VELASQUEZ.

97 Prince Rupert
29½ *in.* by 24½ *in.*

RAFFAELLE.

98 The Madonna and Child—*on panel*
From the Collections of Chevalier Harbacht, of Eaton Square, and Mr. Whichcord

VAN DER NEER.

99 A River Scene, with a village and church; an angler in the foreground

GÉRICAULT.

100 A Racing Subject

CUYP.

101 A River Scene, with boats and figures

K. DU JARDIN.

102 An Interior, with brigands quarrelling

A. OSTADE.

103 A Village School—*on panel*
Signed

WATTEAU.

52 x 10. 0 104 A Fête Champêtre

Simmons

DUTCH SCHOOL.

9. 19. 6 105 View of a Farm, with figures and birds, ruins in the background—*on panel*

Cohen

MILANESE SCHOOL.

21. 0. 0 106 The Madonna, with the Infant Child standing on her knee
22 *in.* by 18 *in.*

James

J. H. DE HEEM.

84. 0. 0 107 Still Life on a Table, with oysters, a spray of orange blossom above, inscribed Vivat Oraenge
25 *in.* by 19 *in.*

ZUCCHERO.

86. 2. 0 108 Queen Elizabeth, in green dress, lace ruff and veil and jewelled head dress, holding a fan in her left hand—*on panel*
36 *in.* by 27½ *in.*

Colnaghi

THE PROPERTY OF A GENTLEMAN.

VANDYCK.

109 ANDROMEDA : a life-size, nearly nude figure
84 *in.* by 61 *in.*
Described by Dr. Waagen, Vol. IV. p. 457
From the Collection of the Earl of Dunmore

VELASQUEZ.

110 PHILIP IV., about twenty years of age, in black dress embroidered with gold—*whole length*
79 *in.* by 42 *in.*

A. CUYP.

111 LA PÊCHE AU SAUMON: a youth is showing a salmon to a gentleman on horseback
Signed "A. Cuyp"
On panel—42 *in.* by 31½ *in.*

LANCRET.

112 PORTRAIT OF MADEMOISELLE CAMARGO DANCING
48½ *in.* by 45 *in.*
From the Collection of Comte de Bork, Paris
Engraved

W. DOBSON.

113 PORTRAIT OF A GENTLEMAN, in black dress, seated
42½ *in.* by 32 *in.*

SIR J. REYNOLDS.

114 PORTRAIT OF A BOY, in a Vandyck dress
36 *in.* by 28 *in.*

J. H. FUSELI, R.A.

42. 0. 0 115 PORTRAIT OF MISS JOHNSON, daughter of Cowper's publisher, in white dress and hat, holding a book
28½ *in.* by 37 *in.*

J. RUYSDAEL.

21. 0. 0 116 A FOREST SCENE
Signed with monogram
On panel—28½ *in.* by 22½ *in.*

The following are
the Property of LORD WATERPARK.

PICTURES.

3. 13. 6 117 H. CORBETT, son of Sir A. Corbett
28½ *in.* by 24½ *in.*

3. 3. 0 118 PORTRAIT OF A DEAN
29 *in.* by 24 *in.*

1. 1. 0 119 PORTRAIT OF A LADY, in black and brown dress, with gold chain
30 *in.* by 25 *in.*

2. 2. 0 120 PORTRAIT OF A YOUNG LADY, in pink dress—*in an oval*
30 *in.* by 25 *in.*

9. 19. 6 121 PORTRAIT OF SIR RICHARD PYNE, Lord Chief Justice of Ireland, in scarlet robes and chain of office, flowing wig
50 *in.* by 40 *in.*

6. 6. 0 122 PORTRAIT OF PRIMATE USHER, in clerical dress
50 *in.* by 40 *in.*

KNELLER.

123 Portrait of a Gentleman, in armour, lace cravat and wig
30 *in.* by 25 *in.*

VAN GOYEN.

124 A Village on a River, with boats and figures—*on panel*
17 *in.* by 25 *in.*

C. HARDING, 1824.

125 The Earl of Lichfield, in brown coat
30 *in.* by 25 *in.*

LELY.

126 Portrait of Mrs. Mainwaring, in blue and brown dress, seated
50 *in.* by 40 *in.*

KNELLER.

127 Portrait of a Lady, the sister of the above, in blue dress; a mansion in the background
50 *in.* by 40 *in.*

KNELLER (Style of).

128 Sir Henry Cavendish, as a boy, seated in a landscape holding a parrot
47 *in.* by 37 *in.*

G. NETSCHER.

129 Portrait of a Lady, in grey dress and green cloak, seated
19 *in.* by 16 *in.*

SIR J. REYNOLDS.

130 WILLIAM, FOURTH DUKE OF DEVONSHIRE, with robes and Order of the Garter, holding wand of office in his right hand, powdered hair and lace cravat, standing with his left arm leaning on a pedestal

50 *in.* by 40 *in.*

SIR J. REYNOLDS.

131 WILLIAM, FOURTH DUKE OF DEVONSHIRE, in grey coat with blue and gold facings, powdered hair, left hand resting on his sword

50 *in.* by 40 *in.*

SIR J. REYNOLDS.

132 PORTRAIT OF DR. BARNARD, Bishop of Killaloe and chaplain to the Royal Academy, in dark brown coat

24 *in.* by 20 *in.*

D. TENIERS.

133 AN INTERIOR, with a peasant feeding chickens—*signed*

20 *in.* by 17 *in.*

S. RUYSDAEL.

134 AN EXTENSIVE LANDSCAPE, with a cottage and trees on the right, churches in the distance on the left

39 *in.* by 53 *in.*

J. BOTH.

135 A WOODY LANDSCAPE, with travelling peasants on a road, a pool on the right

40 *in.* by 48 *in.*



F. MOLA.

136 The Flight into Egypt
35½ *in.* by 28 *in.*

CLAUDE (After).

137 The Landing of Ulysses
29 *in.* by 38 *in.*

ARTOIS.

138 A Woody Landscape, with a river on the left and figures on a road
31 *in.* by 43 *in.*

WOUVERMAN.

139 A Landscape, with figures and horses
On panel—9½ *in.* by 11½ *in.*

D. TENIERS.

140 An Interior, with boors drinking
10½ *in.* by 15 *in.*

HEDA.

141 A Cat and Still Life
26 *in.* by 29 *in.*

FINIS.

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